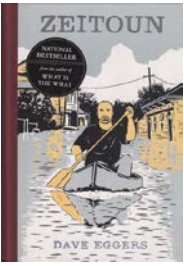


Mr. Fraser's Summer Reading List 2020



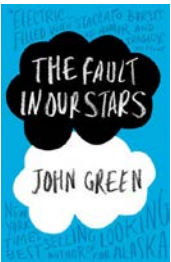
Zeitoun by Dave Eggers

When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later, on September 6, 2005, Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy — an American who converted to Islam — and their children, and the surreal atmosphere (in New Orleans and the United States generally) in which what happened to Abdulrahman Zeitoun was possible. Like *What Is the What*, *Zeitoun* was written in close collaboration with its subjects and involved vast research — in this case, in the United States, Spain, and Syria.



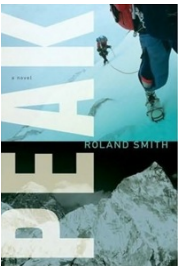
The Book Thief by Markus Zusak

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.



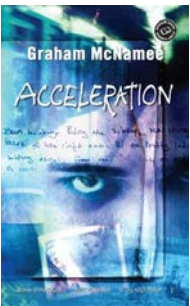
The Fault in Our Stars by John Green

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.



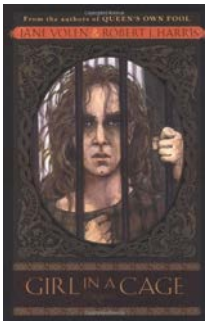
Peak by Roland Smith

When fourteen-year-old Peak Marcello's long-lost father presents the opportunity for them to summit Everest together, Peak doesn't even consider saying no – even though he suspects there are a few strings attached. And if he makes it to the top before his birthday, he'll be the youngest person ever to stand above 29,000 feet. It's not a bad turn of events for a guy who's been stuck in New York City with only skyscrapers to (illegally) scale. Here, in Peak's own words, is the exhilarating, gut wrenching story of what happened on that climb to the top of the world – a climb that changed everything. *Welcome to Mount Everest.*



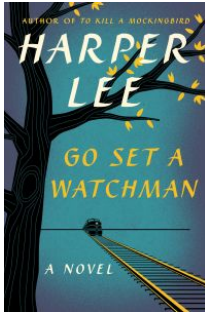
Acceleration by Graham McNamee

It's a hot, hot summer, and in the depths of the Toronto Transit Authority's Lost and Found, 17-year-old Duncan is cataloging lost things and sifting through accumulated junk. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one will ever claim, Duncan's just about had enough. Then he finds a little leather book. It's a diary filled with the dark and dirty secrets of a twisted mind, a serial killer stalking his prey in the subway. And Duncan can't make himself stop reading. What would you do with a book like that? How far would you go to catch a madman? And what if time was running out. . . .



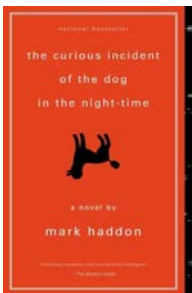
***Girl in a Cage* by Jane Yolen**

When her father, Robert the Bruce, becomes King of Scotland, Marjorie Bruce becomes a princess. But Edward Longshanks, the ruthless King of England, has set his sights on Robert and his family. Marjorie is captured and imprisoned in a wooden cage in the center of a town square, exposed to wind, rain, the taunts of the townspeople, and the scorn of Longshanks himself. Marjorie knows that despite her suffering and pain, she is the daughter of noble Robert the Bruce and she will make her father, and her country, proud. For a true princess is a princess, whether in a castle or in a cage.



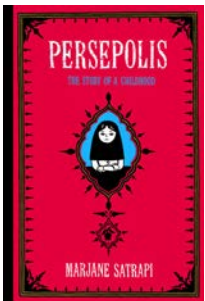
***Go Set a Watchman* by Harper Lee**

Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch--"Scout"--returns home from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in a painful yet necessary transition out of the illusions of the past--a journey that can be guided only by one's conscience.



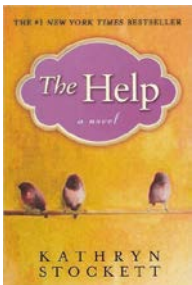
***The Curious Incident of the Dog in the Night-time* by Mark Haddon**

Christopher Boone, the autistic 15-year-old narrator of this novel, relaxes by groaning and doing math problems in his head, eats red-but not yellow or brown-foods and screams when he is touched. Strange as he may seem, other people are far more of a conundrum to him, for he lacks the intuitive "theory of mind" by which most of us sense what's going on in other people's heads. When his neighbor's poodle is killed and Christopher is falsely accused of the crime, he decides that he will take a page from Sherlock Holmes (one of his favorite characters) and track down the killer.



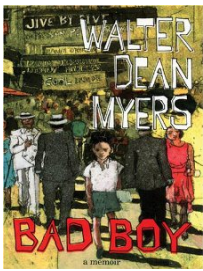
***Persepolis* by Marjane Satrapi**

Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country.



***The Help* by Kathryn Stockett**

Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South that could forever alter their destinies and the life of a small town...



***Bad Boy: A Memoir* by Walter Dean Myers**

In a memoir that is gripping, funny, and ultimately unforgettable, New York Times bestselling author Walter Dean Myers travels back to his roots in the magical world of Harlem during the 1940s and 1950s. Here is the story of one of the most distinguished writers of young people's literature today.

As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer.

But while growing up in a poor family in Harlem, his hope for a successful future diminished as he came to realize fully the class and racial struggles that surrounded him. He began to doubt himself and the values that he had always relied on, attending high school less and less, turning to the streets and to his books for comfort.



***The Hate U Give* by Angie Thomas**

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what *really* went down that night? And the only person alive who can answer that is Starr.

But what Starr does—or does not—say could upend her community. It could also endanger her life.

And don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*.



***The Knife of Never Letting Go* by Patrick Ness**

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret.

Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.